

Star Wars: Episode X - The Grey Jedi

Written By

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Based on George Lucas's Star Wars

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FADE IN:

EXT - TATOOINE -DAY

A man (early 20s) is walking along the sand dune, he is exhausted. His clothing is ragged and torn.

He reaches for his belt where a jug of water is tied. The man tries to drink from it, but it's empty.

He sits down and throws the jug.

He lays his head on the sand and looks to the sky. He notices a spaceship fly by.

He hears a faint HUM. He looks around and shrugs it off.

The man closes his eyes and drifts off.

CUT TO:

INT - KALI'S SPACESHIP - SAME TIME

KALI (early 20s) enters the cockpit of her spaceship.

She is tall with dark features. A BLACK BORZÚM TATTOO can be seen on her shoulder, the marking of a powerful Sith sorceress.

Her gaze alone makes the body go cold. Her BLACK CAPE flows and extends outward following her like a dark shadow.

She is utterly terrifying.

KALI shoves her brother MANSON (early 20s) out of the control seat.

MANSON, akin to his sister shares her dark features. He has sunken eyes having suffered the weight of his sister's wrath, yet hidden behind them is a fire for destruction.

KALI

I don't know why I thought you of all people would be of any help.

MANSON

I'm the best Ataru fighter you have.  
Kali, If you were to fail-

KALI

Silence! You can't follow simple

coordinates let alone best me in battle.

MANSON

I'm avoiding Republic ships. Any interference with the enemy is unneeded.

KALI

A Sith would destroy their enemies, not avoid them.

This stings MANSON.

MANSON

(coldly)

Well, I'm no Sith.

Silence. You can see the jealousy burning in MANSON's eyes.

KALI

Do you understand what is at stake here brother?

MANSON

Yes.

KALI

There is a threat to the dark side. The children of the Force will rise if we don't intervene. We cannot let them become Jedi. They will spread like a disease.

MANSON

Then why are we stuck in the outer rim territory? I thought the map led us to the Endor system? Your map.

KALI

No, you idiot.

MANSON grows quiet

KALI

Something is telling me it's here.

KALI closes her eyes. She hears a faint HUM. The same HUM that we heard earlier.

MANSON  
Oh, you *feel* it?

This shakes KALI out of her trance.

KALI  
Get out.

MANSON  
No.

KALI turns to MANSON. Her hand resting on her LIGHTSABER.  
He knows what she is capable of.

KALI  
Don't underestimate me, brother. We  
may be bound by blood but that is  
where it ends.

MANSON is silent. For a moment he looks as if he is going to  
fight back, but it is fleeting.

KALI  
We are going to find them. And I will  
kill whoever gets in my way.

MANSON and KALI share a look of darkness.

KALI and MANSON sit in the control seat and set the ship up  
to take off.

CUT TO:

EXT - TATOOINE - A FEW HOURS LATER

The mystery man has been sleeping for hours. The HUM can be  
heard. He grimaces in annoyance in his sleep and turns over.

The HUM continues.

He plugs his ears.

This seems to make it grow louder.

ILO  
Can you just stop!

ILO's voice seems to echo through the lonely planet,  
silencing the HUM.

ILO sits up, realizing the HUM has stopped. He sighs in relief and lays back down.

A few moments pass by. He looks down at his JUG of water. It's at least 10 feet away. He reaches an arm out in laziness.

The jug moves slightly.

ILO is disturbed by this. He stands up and rubs his eyes. He steps down the sand dune and grabs his jug.

As soon as his fingers touch the jug, the HUM returns. He takes his hand off in disbelief.

ILO

What?

The sand beneath the jug begins to VIBRATE.

ILO starts to dig. As he digs in the sand the HUM grows louder.

He wipes sweat from his brow and continues to dig, finally hitting something hard.

He stops and stares at what appears to be an OBJECT wrapped in CLOTH.

The HUM is unbearably loud at this point.

He pulls the CLOTH SACK out of the ground and begins to unravel it.

His eyes grow wide as the sack reveals two LIGHTSABERS.

The HUM begins to fade away.

ILO reaches a hand out shakily and touches one of the sabers.

A WHISPER can be heard.

WHISPER (LUKE FROM R.O.T.)

The force is strong in my family.

ILO takes his hand away.

ILO

Who said that?

He looks around and sees nothing. After a few moments, he

reaches back for the saber and picks it up. It's heavier than he thought.

Ilo stands up with the saber, holding it out in front of him. He doesn't quite know what to do with such a weapon.

He holds it out in front of him, preparing to unsheath it.

ILO  
Okay, here we go.

A VOICE breaks.

ALDEN  
Hey! Kid!

ILO turns around, hiding the saber behind his back.

A lanky man approaches on the ridge. He's smiling charmingly.

ILO  
Can I help you?

ALDEN  
(approaching)  
Just saw someone up on the ridge out here, wanted to make sure they were okay. You know, loners don't really stand a chance out here. Not with Tusken Raiders and whatnot.

ALDEN is now in front of ILO

ALDEN  
Name's Alden.

He extends a hand out in front of ILO.

ILO stares at him for a moment, unsure, then shakes it.

ILO  
Ilo.

ALDEN  
So, what's a kid like you doing out here all alone?

ALDEN looks down, noticing the sabers.

ALDEN  
...and with two of those?

He pauses.

Are you a Jedi?

Ilo pulls the lightsaber from behind his back.

ILO

What? No. No. I just found these.

ALDEN

Mhm. So if you aren't a Jedi, then what are you?

ILO

My folks and I-

Ilo pauses.

-I'm from the moisture farms out by Mos Espa. We got sacked by the Hutts.

He pauses for a moment.

ILO looks out in the distance. He sighs for a moment, but the moment is fleeting.

ALDEN

Hey kid. I'm sorry. Losing your parents is tough.

(pause)

Look, me and some other scrappers are hitching it out at a base camp not too far from here. Bout a day's trek.

This catches ILO's attention.

...you can join us for a night. We got fresh food and water.

ILO nods and picks up the other saber, hitching them both to his BELT.

ILO

Thanks.

The two begin walking down the ridge. The two SUNS can be seen in the sky, it's almost sunset.

As they walk away, ILO looks back to where he found the sabers.

A WHISPER can be heard.

WHISPER  
Remember who you are.

ILO stops and looks at the sabers.

ALDEN  
You comin'?

ILO shakes this off and follows after Alden.

CUT TO:

EXT - KALI'S SHIP ON TATOOINE - SUNSET

KALI's SHIP lands on the desert sands. It is a Scimitar vessel, designed for Sith lords.

Her ship lands, exhaust fumes hiss from the slow rumble of the engine.

The door slides down, revealing a black ramp. The controls hiss with steam as KALI's footsteps can be heard.

KALI steps off the ramp, followed by MANSON. She is laser-focused and has a burning fire in her eyes.

The pair exit the ship and begin to climb up a nearby dune.

She stops after a few more steps.

KALI kneels down and places her hand on the sand, closing her eyes.

A faint HUM can be heard.

MANSON  
Well?

KALI  
We're close.

MANSON watches her intently as she takes a few steps further.

She stops again.



KALI

It should be here. Dig.

MANSON begins to dig through the sand. His face grows more worried as he digs.

He searches and searches but can't find anything.

He stops digging.

KALI

Why did you stop?

MANSON is silent.

KALI

What is it?

MANSON

They- they aren't here.

KALI

What do you mean they aren't here...

Angered, KALI crouches down and begins to furiously dig through the sand.

-I don't understand. It led me here!

MANSON

There's nothing here.

KALI

No. It's not possible!

MANSON

Kali, the sabers aren't here. We've failed.

KALI

Stop! Just stop!

Things fall silent.

KALI notices something BROWN off in the distance. She extends an arm out.

Using the force, the OBJECT shoots towards her.

It's the BROWN JUG.

KALI looks at the jug.

Fury begins to creep onto her face.

MANSON

Kali?

She doesn't hear this.

Her hand clenches the jug tightly as her breath becomes ragged.

MANSON

Can't you see it! We have failed! The sabers aren't here! Someone must have-

Suddenly, KALI begins to FORCE CHOKE her brother, shutting him up.

MANSON grabs at his throat, struggling for breath.

KALI stands up, still choking her brother.

She holds no light in her eyes as she glares out in the distance, finally releasing MANSON from her hold.

He drops to the ground, clutching his throat, gasping for air.

KALI

Be careful not to choke on your words brother.

CUT TO:

EXT - REST POINT ON TATOOINE - SUNSET

ALDEN and ILO rest in a nook in the desert ridges of TATOOINE, near the vast salt flats that stretch for miles.

ALDEN is sitting over a makeshift campsite and eating a strange-looking animal on a stick.

He rests over a small campfire.

In the distance, ILO takes out one of the SABER HILTS. He stares at it in curiosity, remembering the strange voice that spoke to him earlier.

ALDEN takes another bite of his food, before calling over to ILO.

ALDEN  
So kid, why'd the Hutts go after you?

ILO  
I betrayed them.

ALDEN  
You betrayed them?

ALDEN turns around.

ILO walks towards him and sits.

ILO  
My folks weren't making enough to keep us afloat. So my father enlisted as a bounty hunter to help.

ALDEN  
The bounty industry is tough terrain. I had a friend, Marsh Ton. He started working as one. Told him I had a bad feeling about it. He didn't last so long.

ILO grows quiet.

ALDEN  
So what happened?

ILO looks away.

ILO  
My father was killed on a mission

ALDEN quietly listens.

ILO  
-I was young. Don't really remember him. My grandfather mostly raised me.

ALDEN  
Sounds like a good man.

ILO  
He was.

Silence.

ILO stands up.

ILO

After a while, my grandfather grew weak. We started losing money again. So I did what I had to do.

ALDEN

Bounty hunting? What kinda work did they make you do?

ILO

It doesn't matter. They trained me to be a fighter. Wanted me to steal for them, petty theft.

ALDEN

So how does petty theft bring you to the outskirts of Mos Esba?

ILO

They put a bounty out for someone.

ALDEN

And?

ILO

I was enlisted on that mission. They wanted me to go into bounty hunting.

ILO pauses, reminiscing.

He starts to walk away.

I said I wouldn't do it. I refused. The next day I went out, just needed some air. I left my grandparents there. I just-I just went out. When I came back, everything was on fire. I heard blasters going off inside the house. I ran in and saw them. Dead. By a Mandalorian no better.

He picks up one of the sabers. ALDEN sits and listens as ILO walks away with the saber and stops.

-I refused to do what they wanted, so they killed my family.

ALDEN

How old were you?

ILO  
13.

Silence.

ILO still holding the saber and facing away from ALDEN.

ALDEN stands up and turns to ILO.

ALDEN  
(dead serious)  
What are you gonna do about it?

Suddenly ILO unsheathes the lightsaber.

It emits a bright blue glow, illuminating his face.

The blue beam crackles ever so slightly, one would miss it if they weren't paying attention.

The light from the saber reflects off of ILO's eyes, igniting them with a blue flame.

ILO  
I'm going to kill them.

ILO turns to ALDEN. His face has grown dark.

ALDEN stares at him for a moment.

ALDEN  
My mama always said I wasn't much of a fighter.

ILO  
(confused)  
What are you trying to say?

ALDEN  
(lightly)  
-But I don't have much going for me. I see something in you kid. You're going to need some backup if you want to get out of there alive.

ILO face softens.

ALDEN  
And you got two of those sabers.

CUT TO:

EXT - REST POINT - NIGHT

ALDEN is sleeping.

ILO turns in his sleep. He is restless.

WHISPER

Ilo.

ILO turns again.

ILO  
(Mumbles)

No.

Sudennly, we enter ILO's dream.

CUT TO:

INT - ILO'S MIND - DREAM SEQUENCE

DARTH SIDIOUS (VOICE)  
Execute Order 66

Shots of order 66 play out.

We see a JEDI that looks eerily similar to ILO pull a CLOAK over his head and walk away. It is ILO's GRANDFATHER.

He drops his LIGHTSABER as the sounds of the fighting continue.

CUT TO:

The fallen JEDI is now looking at a WOMAN, they are in love. She is holding a BABY, the baby cries. The JEDI smiles.

CUT TO:

ILO now stands in the middle of the salt flats on Tatooine. It is daylight in his dream.

He hears a VOICE

JORDERI  
My Grandson.

ILO turns around and is met by his grandfather.

ILO  
Grandfather!

JORDERI appears as a FORCE GHOST. He is wearing a ROBE.

JORDERI

You must fight the darkness in you.  
Revenge is not the way of our people.

ILO

You lied to me, Grandfather! You lied!  
You were a Jedi!

JORDERI

You must know this. We did it for your  
protection. Please, understand this.  
There isn't much time.

ILO

What do you mean?

JORDERI

There is a disturbance in the Force.  
Those sabers you hold are from a  
powerful family. They were buried  
along with their secrets long ago.

ILO looks at the sabers.

JORDERI

She will be coming for them.

ILO

Who?

JORDERI

A powerful sith sorceress. The dark  
side of the force is strong with her  
and I sense it in her brother as well.  
If she gets those sabers, she will  
know every force-sensitive child in  
the galaxy.

ILO looks at the saber, now in his hands

ILO

The kyber crystals.

He looks back, but JORDERI is no longer there.

JORDERI'S VOICE

Ilo my boy, the fate of the Force is  
in your hands.

ILO  
But I'm not ready, I'm not a Jedi!

JORDERI'S VOICE  
One is never ready.

ILO  
But Grandfather! Please! I need you!

ILO cries out to the sky.

JORDERI'S VOICE  
I will always be with you.

ILO  
(Screaming)  
Grandfather!

EXT - SALT FLATS - MORNING

ALDEN  
Kid!

ILO's eyes open to harsh sunlight. He covers them.

ALDEN is standing over him, looking quite concerned.

ALDEN  
You left me. Wandered off into the  
night. I found you here.

ILO is understandably confused. He looks around. He is in the same place where he had dreamt his grandfather visited him.

This thought shakes him.

Suddenly ILO stands up.

ILO  
My Grandfather!

ALDEN  
What?

ILO  
He- I- He was a Jedi.

ALDEN  
A Jedi? How?



ILO  
He hid. For his whole life, to protect  
my parents. To protect me.

ALDEN places a hand on ILO's shoulder.

ALDEN  
How do you know?

ILO  
I saw him. Here.

Beat.

-I have to protect these.

ILO pulls out the sabers.

ALDEN  
Protect them? Why?

ILO  
If I don't, innocent people will die.  
I'll explain more later. But for now,  
we can't draw any attention to  
ourselves.

Off in the distance, a BLASTER can be heard.

ALDEN  
I don't like the sound of that.

ILO looks at ALDEN

ALDEN  
So much for not drawing any attention  
huh?

The two run towards the source of the sound.

A man is lying on the ground clutching his stomach.

It is MANSON

MANSON  
Please, you have to help me.

ILO crouches down next to MANSON, concerned.

ILO  
Who did this to you?

MANSON

She did.

ILO turns around to see KALI, with a lightsaber to ALDEN's neck.

ILO turns back around to MANSON

ILO pushes back, kicking MANSON

MANSON takes out a dagger and has it at ALDEN's throat

KALI

So this is who we've been searching for.

KALI walks around ILO, her RED SABER pointed out.

ILO

Who are you?

KALI smiles

KALI

Kali Dooku, granddaughter of Darth Tyranus. I believe you have something that I want.

ALDEN

Ilo don't!

MANSON presses the dagger to ALDEN tighter

MANSON

Keep your mouth shut or I'll shut it for you.

KALI

Hand the sabers over.

ILO

They don't belong to you.

KALI swipes at ILO with her saber, ILO dodges but falls in the process.

KALI laughs

KALI

Here I was thinking you were some Jedi.

ILO wipes dirt off his cheek and stands up.

Suddenly he strikes at KALI with a fury.

They spar for a while.

KALI

Do you understand what I can do to  
you? To your friend?

ILO looks to ALDEN, struggling to breathe in MANSON's grip

Suddenly ALDEN kicks MANSON back, ILO swipes his leg under  
KALI, forcing her to fall.

KALI uses the force and throws ALDEN far back, knocking him  
unconscious.

ILO

No!

ILO charges at KALI, fighting with everything he has in him.

ILO

I am no Jedi!

He manages to knock her to the ground, her saber rolling  
away.

We see a hand reach out for it.

The saber flies through the air and into MANSON's hands.

He stares at it in disbelief.

He has the force.

Like a switch, his eyes dart to KALI.

KALI stares at MANSON, terrified.

KALI

It's not possible.

MANSON slowly walks toward KALI and ILO

He unsheaths the saber and continues to walk.

ILO braces for impact but is thrown back by a flick of  
MANSON's hand.

MANSON

I've been waiting for this.

MANSON holds the saber out in front of him.

KALI holds her arms above her face, bracing for impact.

MANSON drops the saber.

KALI

What?

MANSON

For 25 years I have been nothing to you.

KALI begins to struggle to breathe.

KALI

Manson I-

She is choking.

MANSON

And finally, I become something.

He cocks his head.

-what was it that you said to me?

KALI lifts off the ground in a force choke.

Don't choke on your words sister.

With that, she drops dead to the ground.

We then cut to ILO, who gasps for air and pulls himself toward an unconscious ALDEN.

ILO

Alden. Wake up.

ALDEN doesn't move. He isn't breathing.

ILO

Alden! No! Please we have to go!

JORDERI's voice is heard.

JORDERI'S VOICE

HE has become one with the force.

ILO holds ALDEN's body, rocking.

MANSON stares at KALI's dead body.

Suddenly ILO rises, ready to fight MANSON

MANSON turns around and gives ILO a look.

The two stand there for a while, in absolute silence.

MANSON turns around and leaves.

He won't kill ILO.

ILO takes a breath. Then turns back to ALDEN.

CUT TO:

EXT - SALT FLATS - SUNSET

ILO stands by a grave, marked with ALDEN's blaster.

He sits in the sand.

ILO  
Goodbye friend.

He then stands up and unsheaths one of the sabers, looking into its blue center.

He sheaths it, pulls his hood up, and walks away into the binary sunset.

FADE OUT

END.

